

Conquest of Paradise

Film : Christopher Columbus -

Music by Vangelis

(♩ = 74)
D5

65

Dm A Dm

C F C

B♭

1.

A

2.

A

3.

A

Dm

A

Dm

C

F

C

B♭

A

D G D G

ff

D G D/A A

ff

Dm A Dm C

f

ff

F C B \flat

ff

A Dm A

ff

Dm C F C

Music score for piano showing four measures. The treble clef has a flat sign, and the bass clef has a flat sign. The key signature changes from D minor (no sharps or flats) to C major (no sharps or flats), then to F major (one sharp), and back to C major (no sharps or flats). The bass line consists of eighth-note chords.

B♭ A

Music score for piano showing four measures. The treble clef has a flat sign, and the bass clef has a flat sign. The key signature changes to B-flat major (two flats). The bass line consists of eighth-note chords.

D G D G

Music score for piano showing four measures. The treble clef has a flat sign, and the bass clef has a flat sign. The key signature changes to D major (no sharps or flats). The bass line consists of eighth-note chords.

D G D/A A

Music score for piano showing four measures. The treble clef has a flat sign, and the bass clef has a flat sign. The key signature changes to G major (one sharp), then to D/A (D major with an A sharp), and finally to A major (no sharps or flats). The bass line consists of eighth-note chords.

Dm A

Music score for piano showing two measures. The treble clef has a flat sign, and the bass clef has a flat sign. The key signature changes to D minor (no sharps or flats). The bass line consists of eighth-note chords.

Dm C F

This section consists of three measures. The first measure is in D minor (Dm), featuring a single eighth note followed by a sixteenth-note pattern. The second measure is in C major (C), with a sustained eighth note and a sixteenth-note pattern. The third measure is in F major (F), with a sustained eighth note and a sixteenth-note pattern.

C B♭ A

This section consists of three measures. The first measure is in C major (C), with a sustained eighth note and a sixteenth-note pattern. The second measure is in B-flat major (B♭), with a sustained eighth note and a sixteenth-note pattern. The third measure is in A major (A), with a sustained eighth note and a sixteenth-note pattern.

B♭ A B♭

This section consists of three measures. The first measure is in B-flat major (B♭), with a sustained eighth note and a sixteenth-note pattern. The second measure is in A major (A), with a sustained eighth note and a sixteenth-note pattern. The third measure is in B-flat major (B♭), with a sustained eighth note and a sixteenth-note pattern.

A D dim. B♭

This section consists of three measures. The first measure is in A major (A), with a sustained eighth note and a sixteenth-note pattern. The second measure is in D major (D), with a sustained eighth note and a sixteenth-note pattern. The third measure is in B-flat major (B♭), with a sustained eighth note and a sixteenth-note pattern. The word "dim." is written above the staff in the middle measure.

F# G# C#

This section consists of three measures. The first measure is in F-sharp major (F#), with a sustained eighth note and a sixteenth-note pattern. The second measure is in G-sharp major (G#), with a sustained eighth note and a sixteenth-note pattern. The third measure is in C-sharp major (C#), with a sustained eighth note and a sixteenth-note pattern.